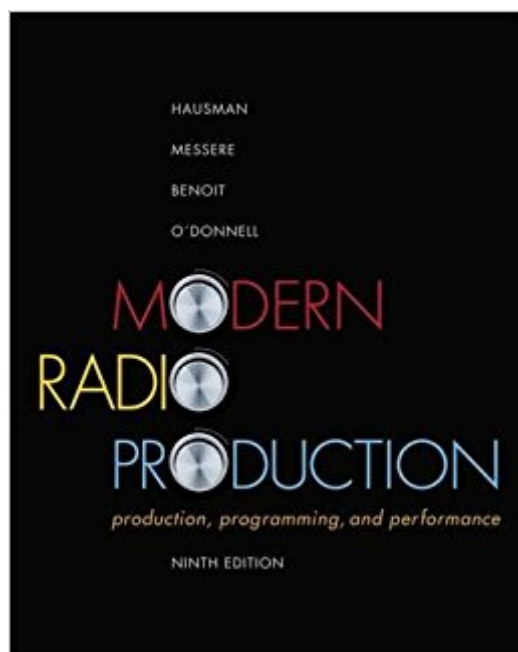




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# Modern Radio Production: Production Programming & Performance (Wadsworth Series In Broadcast And Production)



## Synopsis

MODERN RADIO PRODUCTION, NINTH EDITION, is a current, comprehensive look at radio production and programming that integrates cutting-edge technologies with explanations of traditional equipment and practices. A clear writing style, excellent descriptions and explanations, and attention to detail make this book easy to read and understand.

## Book Information

Series: Wadsworth Series in Broadcast and Production

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Average Customer Review: 3.5 out of 5 stars 11 customer reviews

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Entertainment > Radio > Reference #87 in Books > Humor & Entertainment > Radio > General

Broadcasting #282 in Books > Arts & Photography > Other Media > Film & Video

## Customer Reviews

Carl Hausman is Professor of Journalism at Rowan University in Glassboro, N.J. He holds a Ph.D. from the Union Graduate School and did his post-doctoral fellowship at New York University. He is the author of 20 books, including several texts on broadcasting and journalism. His works also include investigative and explanatory books, articles, and columns, and he has appeared on a variety of talk shows including the O'Reilly Factor, ABC's World News Now with Anderson Cooper, CBS Radio's Capitol Voices, and CNN's Outlook. A former talk show host and anchor, Hausman has done voice-over work for a variety of corporate and institutional clients. His academic specialty is media ethics, and he has written two books on the subject and testified before Congress on ethics issues. Hausman served several terms as broadcast judging chair of the National Headliner Awards, one of the nation's oldest and largest programs recognizing journalism excellence. Fritz Messere is founding dean of the School of Communication, Media and the Arts at the State University of New York at Oswego. A member of Oswego's communication studies faculty since 1977, he is a former coordinator of its broadcasting and mass communication program and two-time

department chair. Messere received both his bachelor's and master's degrees from Oswego and did post-graduate work at Cornell University. He is the co-author of five textbooks on electronic media and communication, including BROADCASTING, CABLE, THE INTERNET AND BEYOND. A nationally recognized expert on broadcasting regulation and telecommunications, Messere has served as external assistant to FCC Commissioner Mimi Wayforth Dawson, as senior fellow of the Annenberg Washington Program in Communication Policy, and on the Rural Policy Research Institute's National Experts Panel on Telecommunications. Lewis B. O'Donnell was Professor Emeritus of Communication Studies at SUNY Oswego. O'Donnell, a former president of a radio station ownership group, worked in a variety of management and performance positions in radio and television. He was awarded the Frank Stanton Fellowship by the International Radio and Television Society and he received the New York State Chancellor's Award for Excellence in Teaching. Philip Benoit is an adjunct professor of English at Pennsylvania's Millersville University. He previously served as director of public affairs at Middlebury College in Vermont and associate vice president for communications at Franklin & Marshall College in Lancaster, Pa. With a broad background in radio, television, and public relations, Benoit was the first director of the broadcasting academic program at SUNY Oswego. He also served as executive officer of the American Forces Network in Europe and American advisor to the Vietnamese Armed Forces Radio Network.

I purchased the kindle version of this book, saving myself some money. However, I found that rather than a typical kindle book which is optimized for the screen, this kindle book appears to be essentially a PDF. Because of this, it does not completely fill my screen (black bars on top and bottom), and thus is extremely difficult to read. I need this book for school, but I think that the price that is being charged for this so-called "kindle" version is ridiculous. If this book were delivered in a true kindle format that allowed for easy reading, I would probably give it four stars. Five stars if the price was \$30 less and the formatting issues were fixed.

This book helped me in class a great deal! I have kept it for future reference.

A great book to read and learn about the Radio/Media industry even though it may seem dated.

It was for a class my granddaughter is taking at college. It was exactly what she needed, however the price is out of this world.

none ..... was adequate, good basic text. easy to read, more technical detail would have been appreciated thank you

works perfectly on tablets, thank you!

Good book!

It came exactly the way it said it would. It came on time and was just a little pricier than I expected.

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